

Voice (Male)

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

A

8 3 3

But ba-by it's cold out side. oh ba-by it's

10 rea-ly can't stay i've Got to go a-way

8 3 3

cold out side. Been ho-ping that you'd drop IN i'll hold your hands

15 this eve-ning has been so ve-ry nice

3 3

— they're just like ice bea-uti-ful what's your hu-rry

my mo-ther will start to wo-rry my²⁰ fa-ther will be pa-cing the floor

3

li-sten to that fi-re place roar OH BEA-UTI-FUL PLEASE DON'T HURRY

so rea-ly I'D BE-TTER SCU RRY WELL

B

3 3 3

WHY DON'T YOU PUT SOME RE-CORDS ON WHILE I POUR oh ba-by it's

25 MAY-BE JUST A HALF A DRINK MORE YOUR NEIGHBORS MIGHT THINK

3 3 3

BAD OUT THERE. THER'S NO CABS TO BE HAD OUT THERE. YOUR EYES ARE LIKE

SAY WHAT'S IN THIS DRINK? i³⁰ WISH I KNEW HOW

STAR-LIGHT now i'll TAKE YOUR HAT YOUR HAIR LOOKS SWELL

— TO BREAK THIS SP-ELL i OUGHT TO SAY NO NO

MIND IF I MOVE A LI-TTLE CLO-SER? WHAT'S THE SENSE IN HUR-TING MY PRIDE

³⁵ NO SIR at least i'm go-nna say that i tried

C **D**

OH BA-BY DON'T HOLD OUT AH BUT IT'S COLD OUT-SIDE

rea-ly can't stay AH BUT IT'S ⁴⁰ COLD OUT-SIDE

E

but ba-by it's cold out side... you know it's cold out side...

⁵⁰ sim-ply must go the an-swer is no_ this

I'm lu-cky that you drop IN_ Look_ out the win-dow_ at that storm

wel-come has been ⁵⁵ so nice and warm_ my

your lips are de-li-cious like waves on a tro-pic-al

sis-ter will be sus-pi-cious my ⁶⁰ bro-ther will be there at the door_ my

shore your lips are de-li-cious e-ver such a bli-zard be warned

F mai-den aunt's mind is vi-sci-ous WELL MAY-BE JUST A ci-ga-rette ⁶⁵ MORE i've

oh ba-by you would freeze OUT there it's up to your knees OUT THERE

got to go home SAY lend me a coat. you've

70 ³rea - lly been grand i thrill when you touch my hand but don't you see? _____ how can you do this thing to me there's bound to be talk to

75 think of my e - ter - nal so rrow mo - rrow at least there will be plen - ty im - plied if you cought pneu - mo - ni - a and

died. _____ get o - ver that HOLD OUT AH BUT IT'S COLD _____
rea - ly can't stay AH BUT IT'S ⁸⁰ COLD _____

out - - - - side _____ ²
out - - - - side _____ ⁸⁵ ²

Detailed description: This is a musical score for a male voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as treble clefs, bass clefs, notes, rests, and dynamic markings. There are also some performance instructions like '3' and '2' above notes, and '85' below a note. The lyrics are: 'rea - lly been grand i thrill when you touch my hand but don't you see? _____ how can you do this thing to me there's bound to be talk to think of my e - ter - nal so rrow mo - rrow at least there will be plen - ty im - plied if you cought pneu - mo - ni - a and died. _____ get o - ver that HOLD OUT AH BUT IT'S COLD _____ rea - ly can't stay AH BUT IT'S ⁸⁰ COLD _____ out - - - - side _____ ² out - - - - side _____ ⁸⁵ ²

Alto 1

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

5

f

3

3

5

3

3

mf

3

3

mp

10

6

p

20

B

25

6

35

C

40

3

D

Solo

5

mf

3

3

mp

50

E

55

60

3

65

ff

mp

F

70

2

80

3

85

3

3

Alto 2

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score is written for Alto 2 and consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (accents, slurs), and performance instructions (trills, triplets, sextuplets). The score is divided into sections labeled A, B, C, D, E, and F. Measure numbers are provided at the beginning of several staves: 5, 10, 20, 25, 35, 40, 45, 50, 55, 60, 65, 70, 80, and 85. The piece concludes with a final cadence in the 85th measure.

Tenor 1

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

Musical score for Tenor 1 of "Baby It's Cold Outside". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of 11 staves of music, with measure numbers 5, 10, 20, 25, 35, 40, 45, 50, 60, 65, 70, 80, and 85 indicated. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and fingerings (3, 5, 6). There are six boxed section markers labeled A through F. Section A is at measure 10, B at 25, C at 35, D at 40, E at 50, and F at 60. The score concludes with a fermata at the end of the final staff.

Tenor 2

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and fingerings (3, 5, 6). Rehearsal marks A through F are placed above the staves. Measure numbers 10, 20, 25, 35, 40, 45, 50, 60, 65, 70, and 80 are indicated at the bottom of the staves. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Bari. Sax.

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

f

A

14

B

mf **mp**

10 25 30 35

C **D**

4

f

E

6

45 50 60

mp

F

65 **f**

70 75 80

85

Trumpet 1

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *f*. It features several marked sections: Section A (measures 10-15), Section B (measures 15-25), Section C (measures 40-45), Section D (measures 45-50), Section E (measures 50-60), and Section F (measures 65-70). Performance instructions include "Harmon Mute" and "Cup Mute". The score also includes articulation marks like accents and slurs, and specific techniques such as "Open" and "open" (referring to the mute). Measure numbers 5, 10, 15, 25, 30, 40, 45, 50, 60, 65, 70, 75, 80, and 85 are indicated at the bottom of the staves. The piece concludes with a final cadence in measure 90.

Trumpet 2

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score is written for Trumpet 2 in a 4/4 time signature with a tempo of quarter note = 104. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A through F, with measure numbers 2, 15, 30, 40, 50, 60, 70, 75, and 80. Section A (measures 10-15) includes a *mp* dynamic and a *Harmon Mute* instruction. Section B (measures 15-30) continues with *mp* and *mp* dynamics. Section C (measures 30-40) features a *f* dynamic. Section D (measures 40-45) includes a *f* dynamic. Section E (measures 45-50) has a *mf* dynamic and a *Cup Mute* instruction. Section F (measures 50-70) includes *mp*, *f*, and *mf* dynamics, with *Open* and *Cup Mute* instructions. The score concludes with a *f* dynamic and a *mf* dynamic. The final measure is marked with the number 85.

Trumpet 3

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. It features several sections labeled A through F, each with a specific duration in measures. Section A (measures 10-15) is marked with a *mp* dynamic and includes the instruction "Harmon Mute". Section B (measures 15-25) is marked *mp*. Section C (measures 30-40) is marked *f*. Section D (measures 40-45) is marked *f*. Section E (measures 50-60) is marked *mf* and includes the instruction "Cup Mute". Section F (measures 60-70) is marked *mf* and includes the instruction "Cup Mute". The score also includes various articulations such as accents (^) and slurs, and includes a trill in the final measure of the piece.

Trumpet 4

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

The musical score for Trumpet 4 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fingering of 5. The second staff features a first ending labeled 'A' (measures 10-15) and a second ending labeled 'B' (measures 15-25) with a 'Harmon Mute' instruction. The third staff continues with a dynamic of *mp* and includes a measure count of 30. The fourth staff has a first ending labeled 'C' (measures 35-40) and a second ending labeled 'D' (measures 40-45), with a dynamic of *f*. The fifth staff includes a first ending labeled 'E' (measures 45-50) and a second ending labeled 'F' (measures 50-65) with a dynamic of *mf*. The sixth staff is marked 'Cup Mute' and *mf*, with a measure count of 70. The seventh staff is marked 'Open' and *f*, with a measure count of 75. The eighth staff has a measure count of 80. The ninth staff includes a trill and a measure count of 85. The tenth staff concludes with a measure count of 85. Various articulations such as accents and slurs are used throughout the piece.

Trombone 1

Baby It's Cold Outside

Frank Loesser

Arr. Matt Dunkley

q = 104

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff contains measures 2 through 20, with a first ending bracket labeled **A** spanning measures 10 to 18. The dynamic marking changes to *mp*. The third staff contains measures 21 through 35, with a first ending bracket labeled **B** spanning measures 25 to 30. The text "Bell Tones" is written above measure 25. The fourth staff contains measures 36 through 45, with first ending brackets labeled **C** (measures 38-40) and **D** (measures 43-45). The dynamic marking returns to *f*. The fifth staff contains measures 46 through 60, with a first ending bracket labeled **E** spanning measures 50 to 58. The text "Cup Mute" is written above measure 50. The dynamic marking is *mp*. The sixth staff contains measures 61 through 70, with a first ending bracket labeled **F** spanning measures 65 to 70. The text "Bell Tones" is written above measure 65. The dynamic marking is *f*. The seventh staff contains measures 71 through 80, featuring a triplet of eighth notes in measure 75. The eighth staff contains measures 81 through 84, consisting of a series of quarter notes. The ninth staff contains measures 85 through 90, ending with a final cadence.

Trombone 2

Baby It's Cold Outside

Frank Loesser

Arr. Matt Dunkley

q = 104

f 5

A 2 8 10 mp 20

Bell Tones B 6 25 35

C 2 40 f

45

E 2 6 50 mp 60

Bell Tones F 8 65 f

75 80

85

85

Trombone 3

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

Musical staff 1: Bass clef, key signature of two flats. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'f' and '5', and triplet markings.

Musical staff 2: Section A, marked with a box 'A'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '25', and a 'Bell Tones' instruction.

Musical staff 3: Section B, marked with a box 'B'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '35'.

Musical staff 4: Section C, marked with a box 'C', and Section D, marked with a box 'D'. Section C starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Section D starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'f' and '40'.

Musical staff 5: Section E, marked with a box 'E'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '50', and a 'Cup Mute' instruction.

Musical staff 6: Section F, marked with a box 'F'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '65', and a 'Bell Tones' instruction.

Musical staff 7: Section G, marked with a box 'G'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '80'.

Musical staff 8: Section H, marked with a box 'H'. Starts with a rest, then a half note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes dynamics 'mp' and '85'.

Trombone 4

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

Musical staff 1: Bass clef, key signature of two flats. Starts with a whole rest, then a quarter note G2 (f), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (2).

A

Musical staff 2: Bass clef, key signature of two flats. Starts with a whole rest (8), then a quarter note G2 (mp), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (20).

Bell Tones

B

Musical staff 3: Bass clef, key signature of two flats. Starts with a quarter note G2 (25), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2.

Musical staff 4: Bass clef, key signature of two flats. Starts with a quarter note G2 (30), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (35).

C

D

Musical staff 5: Bass clef, key signature of two flats. Starts with a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (f) (40).

E

Musical staff 6: Bass clef, key signature of two flats. Starts with a quarter note G2 (45), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (2) (50).

Cup Mute

mp

Musical staff 7: Bass clef, key signature of two flats. Starts with a quarter note G2 (mp), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (3) (60).

Bell Tones

F

Musical staff 8: Bass clef, key signature of two flats. Starts with a quarter note G2 (65), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2.

Musical staff 9: Bass clef, key signature of two flats. Starts with a quarter note G2 (70), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (4) (75).

Musical staff 10: Bass clef, key signature of two flats. Starts with a quarter note G2 (80), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 11: Bass clef, key signature of two flats. Starts with a quarter note G2 (85), followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Includes a triplet of eighth notes G2, F2, E2 and a final measure with a whole note G1 (90).

Piano

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

B \flat **B**

f

B \flat **F7** **B \flat** **E \flat**

mf **3** **3** **mp**

A **E \flat** **Fm7** **E \flat**

10 15

B \flat m **E \flat 7** **A \flat 7** **A \flat m7**

20

E \flat **C7** **Fm7** **B \flat 7** **E \flat 7** **B**

25

Fm7 **E \flat** **B \flat m** **E \flat 7**

30

A \flat 7 **F7** **B \flat 7** **E \flat 7** **C7** **C**

35

D

40 *f* 45

mf *mp*

E

50 55

60

F

65

70

75

Musical notation for measures 80-84. The piece is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Measure 80 is marked with the number 80.

Musical notation for measures 85-89. The right hand contains chordal accompaniment with some melodic fragments, while the left hand continues with a bass line. Chord symbols are placed above the right-hand staff: Eb, Eb7/Db, Cm, F7/B, and Bb7. Measure 85 is marked with the number 85.

Guitar

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

Chords: Bb, B, Bb, F7, Bb, Eb, Eb, Fm7, Eb, Bbm, Eb7, Ab7, Abm7, Eb, C7, Fm7, Bb7, Eb, Fm7, Eb, Bb7, Eb, Bb, Bbm, Eb7, Ab7, Abm7, Eb, C7, Fm7, Bb7, Eb, Fm7, Eb, Bbm.

Section Markers: A, B, C, D, E, F

Measure Numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70

Guitar

The image shows three staves of guitar notation in a key signature of two flats (B-flat and E-flat). Each staff contains five measures of music, represented by diagonal slashes. The first staff has chords Eb7, Ab7, F7, Bb7, and Eb, with a fret number of 75 below the second measure. The second staff has chords C7, F7, and Abm7, with a fret number of 80 below the second measure. The third staff has a fret number of 85 below the second measure and a double bar line with a '2' above it at the end of the fifth measure, indicating a second ending.

Bass

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

This sheet music is for the bass part of the song 'Baby It's Cold Outside'. It is written in a 3/4 time signature with a tempo of quarter note = 104. The key signature has two flats (B-flat and E-flat). The music is divided into six sections labeled A through F. Section A (measures 1-10) starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B (measures 11-20) features a mezzo-forte (mp) dynamic and a triplet of eighth notes. Section C (measures 21-30) continues with the mp dynamic. Section D (measures 31-40) also maintains the mp dynamic. Section E (measures 41-50) returns to the forte (f) dynamic and includes a triplet of eighth notes. Section F (measures 51-60) concludes with the mp dynamic and a triplet of eighth notes. The piece ends with a final measure (61) containing a triplet of eighth notes.

The image shows three staves of bass sheet music. The first staff contains measures 70 through 75, featuring a rhythmic pattern of eighth and quarter notes. The second staff contains measures 76 through 80, starting with a triplet of eighth notes and ending with a series of eighth notes. The third staff contains measures 81 through 85, including a triplet of eighth notes and ending with a double bar line. The music is written in a bass clef with a key signature of two flats.

DRUMS

BABY IT'S COLD OUTSIDE

FRANK LOESSER
ARR. MATT DUNKLEY

$\text{♩} = 104$

The score is written on ten staves. The first staff shows the melody with triplets and accents. The second staff includes a *mf* dynamic marking and a *BRUSHES* instruction. The third staff has a measure rest of 5 measures, followed by a boxed 'A' and a measure rest of 4 measures. The fourth staff has a measure rest of 10 measures, followed by a measure rest of 8 measures, and then a boxed 'B' with a measure rest of 4 measures. The fifth staff has a measure rest of 15 measures, followed by a measure rest of 12 measures, and then a measure rest of 20 measures. The sixth staff has a measure rest of 25 measures, followed by a measure rest of 4 measures, and then a boxed 'C' with a measure rest of 4 measures. The seventh staff has a measure rest of 30 measures, followed by a measure rest of 4 measures, and then a boxed 'D' with a measure rest of 4 measures. The eighth staff has a measure rest of 35 measures, followed by a measure rest of 4 measures, and then a *RIDE* instruction. The ninth staff has a measure rest of 40 measures, followed by a measure rest of 4 measures, and then a boxed 'E' with a measure rest of 4 measures. The tenth staff has a measure rest of 45 measures, followed by a *RIM* instruction, and then a measure rest of 4 measures. The final staff has a measure rest of 50 measures, followed by a measure rest of 4 measures, and then a measure rest of 55 measures, followed by a measure rest of 4 measures, and finally a measure rest of 60 measures.

mf

BRUSHES

5

A

10

15

(8)

(12)

20

B

25

(4)

30

C

35

D

40

RIDE

45

E

50

RIM

55

(4)

60

DRUMS

The drum score consists of five staves of music. The first staff begins at measure 65 and includes a boxed 'F' above the staff and the instruction 'TO SNARE' below it. The second staff starts at measure 70 and features a '(4)' above the staff. The third staff starts at measure 75 and includes a '(4)' above the staff. The fourth staff starts at measure 80 and contains two triplet markings above the staff. The fifth staff starts at measure 85 and includes a triplet marking above the staff. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with some notes marked with accents or asterisks.

Baby It's Cold Outside

Frank Loesser
Arr. Matt Dunkley

q = 104

A

Score for "Baby It's Cold Outside" (Arr. Matt Dunkley). The score includes parts for Voice (Male and Female), Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked *q* = 104. The key signature is B-flat major. The score is divided into measures 1 through 11. The lyrics are: "But ba-by it's cold out side. rea-ly can't stay." The score includes various musical notations such as triplets, dynamics (mf, f, mp), and articulation marks.

3 3 3 3

on ba-by it's cold out side. Been ho-ping that you'd drop IN. I'll hold your hands they're just like ice. bea-uti-ful what's your hu-rry li-sten to that fi-re place

Got to go a-way this eve-ning has been so ve-ry nice. my mo-ther will start to wo-rry my fa-ther will be pa-cing the floor. so

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Fm7 Eb Bbm Eb7 mp A67 Alb7

Pno. Fm7 Eb Bbm Eb7 A67 Alb7

Bass

Dr. (4) (8) (12)

12 13 14 15 16 17 18 19 20 21

B

Voice 1: *roar* OH BEA-UTI-FUL PLEASE DON'T HURRY WHY DON'T YOU PUT SOME RE-CORDS ON WHILE I POUR on ba-by it's BAD OUT THERE. THERE'S NO CAB TO BE HAD OUT THERE. YOU'RE YES ARE LIKE
 Voice 2: rea-ll y'd BE -TTER SCU RRY WELL MAY-BE JUST A HALF A DRINK MORE YOUR NEIGHBORS MIGHT THINK SAY WHAT'S IN THIS DRINK? I WISH I KNEW HOW

Tpt. 1-4: Harmon Mute *mp*
 Tbn. 1-4: Bell Tones *mp*
 Gtr.: Eb C7 Fm7 Bb7 Eb Fm7 Eb
 Pno.: Eb C7 Fm7 Bb7 Eb7 Fm7 Eb
 Bass: (4)
 Dr.

[C]

Voice 1: STAR-LIGHT now I'll TAKE YOUR HAT YOUR HAIR LOOKS SWELL MIND IF I MOVE A LITTLE CLOSER? WHAT'S THE SENSE IN HURTING MY PRIDE OH BA-BY DON'T HOLD OUT AH BUT IT'S COLD OUT - side

Voice 2: TO BREAK THIS SPELL I OUGHT TO SAY NO NO NO SIR at least I'm gonna say that I tried I rea-ly can't stay AH BUT IT'S COLD OUT - side

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Ebm Eb7 Ab7 F7 Bb7 Eb C7 F7 Bb7 Eb

Pno. Ebm Eb7 Ab7 F7 Bb7 Eb7 C7 F7 Bb7 Eb

Bass

Dr.

31 32 33 34 35 36 37 38 39 40

D

E

Voice 1: but ba-by it's cold out side.
 Voice 2: Solo
 Alto 1: sim-ply must go the
 Alto 2: *mf* *mp*
 Tenor 1: *mf* *mp*
 Tenor 2: *mf* *mp*
 Bari: *f* *mf* *mp*
 Tpt. 1: *f*
 Tpt. 2: *f* *mf*
 Tpt. 3: *f* *mf*
 Tpt. 4: *f* *mf*
 Tbn. 1: *f*
 Tbn. 2: *f*
 Tbn. 3: *f*
 Tbn. 4: *f*
 Gtr.: Bb B Bb F7 Bb Eb
 Pno.: *f* *mf* *mp*
 Bass: *f*
 Dr.: *f* *mf* *mp* *mp*

41 42 43 44 45 46 47 48 49 50 Rip

you know it's cold out side... I'm lu-cky that you drpp IN... Look out the win - dow... at that storm... your lips are de-li-cious... like waves on a tro-pic-al

an-swer is no... this wal-come has been... so nice and warm... my sis-ter will be sus-pi-cious... my bro-ther will be there at the door... my

mp Cup Mute

Fm7 Eb Bbm mp Eb7 Ab7 Abm7

(4) (4)

52 53 54 55 56 57 58 59 60 61

F

Voice: shore your lips are de-li-cious e-ver such a bli-zard be warned... oh ba-by you would freeze OUT there it's up to your knees OUTTHERE i thrill when you touch my hand
 Voice: mai-denaunt's mind is vi-scious WELL MAY-BE JUST A ci-ga-rette MORE ive got to go home SAY lend me a coat you've rea-lly been grand but don't you
 Alto 1: mp
 Alto 2: mp
 Tenor 1: mp
 Tenor 2: mp
 Bari: mp
 Tpt. 1: Open, Cup Mute, open
 Tpt. 2: Open, Cup Mute, Open
 Tpt. 3: Open, Cup Mute, Open
 Tpt. 4: Open, Cup Mute, Open
 Tbn. 1: Bell Tones
 Tbn. 2: Bell Tones
 Tbn. 3: Bell Tones
 Tbn. 4: Bell Tones
 Gtr.: Eb, C7, Fm7, Bb7, Eb, Fm7, Eb
 Pno.: Eb, C7, Fm7, Bb7, Eb, Fm7, Eb
 Bass: (4)
 Dr.: (4)

how can you do this thing to me think of my e - ter - nal so row if you cought pneu - mo - ni - a and died get o - ver that

see? there's bound to be talk to - mo - rrow at least there will be plen - ty im - plied rea - ly can't stay

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Bbm Eb7 Ab7 F7 Bb7 Eb

Pno. Bm Eb7 Ab7 F7 Bb7 C7

Bass

Dr. (4)

Voice: HOLD OUT AH BUT IT'S COLD out side
 Voice: AH BUT IT'S COLD out side
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. C7 F7 Alm7
 Phn. C7 Eb7/Db Cm F7/B Bb7
 Bass
 Dr. 3 3 3 3 3 3 3 3